

# **Guide For:**

- . Classing your birds**
- . Filling out Show Cage Tags**
- . Filling out Show Entry Forms**
- . What to do when you arrive at  
the show**

## Entering Your Birds into a Show Instruction

1– Go online and download the show catalogue.

2– All bird breeds should be entered in sperate show entry forms, meaning use one entry form per breed you will be entering. If you have 3 breeds, use 3 forms.

3– All birds should have individual show tags on their cages. Meaning one show cage tag per bird.

**Now that you now have your show entry forms, show cage tags and show catalogue you are all ready to fil things out.**

1– Start by going through your bird room and looking at your birds and selecting the ones you will be entering into the show.

2- Place something on your cages to mark the specific birds you will be taking.

3—Take each bird out of their cages and write down their band number on a pad of paper.

Example: Fife Fancy, Unflighted Buff Variegated Unflighted Hen, FFC 24 001

Example: Type of Bird for Division and Section, Description of bird for its call and sex, Leg Band Number.

4– If you need help with classing your bird, look at the examples in the pages that follow. If you have trouble still, fill everything else out and ask for assistance at the show.

5– You should now have in your pad of paper, all pages of your birds to allow you to now enter the information onto and into the show entry form and show cage tags.

**Suggestion**—On your pad of paper, list what cage you took the bird out of and on your show cage tags, list the number of that cage as well, so when you get home from the show you know what cage it came out of, making putting your birds back much easier and calmer. Also if you make an error during filling the show entry form out or cage tag you can review where the bird came from.

6– Now you're ready to fill everything out. See the next pages for instruction on filling out the Show Cage Tags first, then your Show Entry Forms.

Take your time and this will go smoothly. Do not wait until the last minute to do this, you will cause yourself and your birds much stress. Do this a week or two before ethe show calmly and at your own pleasure. When you complete all of this all you will have left is to simply load your birds up and go to the show. **Suggestion:** Do a dry run pack job. Use your empty show cages and load them up before your birds are in them. Now you know where they will all go and how much room you need. Again, this will save you a lot of time and eliminate stress.

## Classing your birds

We are using Fife Fancy Canaries as the example here, so please look at your own breeds and their divisions, sections and classes for your own use, and use this as an example for reference.

The following pages are for your reference and as examples. The Fife Fancy page of the show catalogue is:

<b>Division 1 - Type - Section 3 - Fife Fancy</b>				
<b>Cock Classes</b>		<b>Classes</b>	<b>Hen Classes</b>	
<b>Old</b>	<b>Young</b>		<b>Old</b>	<b>Young</b>
301	302	Yellow, Clear or Ticked	303	304
305	306	Buff, Clear or Ticked	307	308
309	310	Yellow Variegated	311	312
313	314	Buff Variegated	315	316
317	318	Yellow 3/4 Dark	319	320
321	322	Buff 3/4 Dark	323	324
325	326	Yellow Green Self or Foul	327	328
329	330	Buff Greeb Self or Foul	331	332
333	334	Yellow Cinnamon, All	335	336
337	338	Buff Cinnamon, All	339	340
341	342	White, Clear or Ticked	343	344
345	346	White Variegated	347	348
349	350	Fawn Self	351	352
353	354	Fawn Variegated	355	356
357	358	Blue Self	359	360

**FIFE CANARIES**

**Standard Scale of Points**

**HEAD & NECK:** Small, round and neat, beak fine eyes central to roundness of head and body. Neck rather fine in keeping with the head and flowing smoothly into the body lines, and of sufficient length to give a free, jaunty look to head and carriage.....10 pts

**BODY:** Well filled and nicely rounded running in a smooth downward curve from the gentle, smooth rise over the shoulders to the point of the tail. The chest also nicely rounded, but not heavy. The line of the curve to the root of the tail always being downwards. Viewed from above and behind the body outline should be symmetrical and smooth.....10 pts

**WINGS:** Compact and carried closed to the body, meeting at the tips just below the root of the tail.....10 pts

**LEGS:** Of medium length showing a little thigh..... 5 pts

**PLUMAGE:** Close, firm, fine in quality.....10 pts

**TAIL:** Close packed and narrow being nicely rounded and filled in at the root..... 5 pts

**POSITION & CARRIAGE:** Semi-erect, standing at an angle of 60 degrees. Gay, jaunty, with full pose of head.....10 pts

**COLOR:** Rich, soft and pure, as level in tint as possible throughout, but extreme depth and hardness such as color feeding gives, are debarred.....10 pts

**HEALTH:** Condition and cleanliness shall have due weight..... 5 pts

**SIZE:** Not to exceed 4-1/4 inches..... 25 pts

**TOTAL - 100 pts**

The next pages are an attempt to assist you. The drawings are not completely correct but a close representation of the class/color for your use. If you still are not sure about a class/color your bird may be, wait and ask at the show. There will be people willing to assist and help you.

**Division 1—Type—Section 3—Fife Fancy—(These same colors apply to most breeds)**



**Yellow Clear**



**Yellow Clear Ticked**



**Buff Clear**



**Buff Clear Ticked**



**Yellow Variegated**



**Buff Variegated**



**Yellow 3/4 Dark**



**Buff 3/4 Dark**



**Yellow Green Self**

Division 1—Type—Section 3—Fife Fancy—Continued



**Yellow Green Foul**



**Buff Green Self**



**Buff Green Foul**



**Yellow Cinnamon**



**Buff Cinnamon**



**White Variegated**



**Fawn Variegated**



**Blue Self**

**Not Shown:**

**White Clear**

(Solid White)

**White Ticked**

(Solid White w/a Ticked Mark)

**Fawn Self**

(Self Fawn, which is solid fawn)

**Blue Buff**

(All blues are shown in one class)



## Color Descriptions

### Clear

A clear bird is a hard feathered bird that has no dark feathers within its plumage.

### Clear Buff

A Buff bird is a soft feathered bird that has no dark feathers within its plumage.

### Yellow Variegated

Yellow variegated is a hard feathered bird that displays between 11% to 50% dark feathers in its plumage.

### Buff Variegated

Buff variegated is a soft feathered bird that displays between 11% to 50% dark feathers in its plumage.

### Yellow 3/4 Dark

Yellow 3/4 dark is a hard feathered bird that is heavily variegated from 51% to 90% dark feathers in its plumage.

### Buff 3/4 Dark

Buff 3/4 dark is a soft feathered bird that is heavily variegated from 51% to 90% dark feathers in its plumage.

### Yellow Green Self

Yellow green self is a green hard feathered bird that displays no clear feathers in its plumage. It is natural, and therefore acceptable, for self-birds to display a small amount of lighter feathering under their beak.

### Buff Green Self

Yellow green self is a green soft feathered bird that displays no clear feathers in its plumage. It is natural, and therefore acceptable, for self-birds to display a small amount of lighter feathering under their beak.

### Yellow Green Foul or Yellow Green Buff Foul

These are self green birds that contain one or more white feathers within their plumage thus being referred to as foul.

## **Color Descriptions—Continued**

### **Yellow Cinnamon**

Cinnamon birds are hard feathered birds that display cinnamon feathering in their plumage.

### **Buff Cinnamon**

Buff Cinnamon birds are hard feathered birds that display cinnamon feathering in their plumage.

### **White Clear**

White clear birds are dominant hard feathered white ground birds. Most all dominant white clear birds do show a tinge of yellow, but are classed as clear.

### **White Ticked**

White ticked birds are dominant hard feathered white ground birds with a tick somewhere on their body. (A tick is commonly considered a spot smaller than a dime) Most all dominant white clear birds do show a tinge of yellow, but are classed as clear.

### **White Variegated**

White variegated birds are white ground birds that show dark feathers throughout their plumage. In this case all variegations (Lightly, Medium or heavily) are shown in this one class.

### **Fawn Self**

A Fawn Self bird is a white ground bird that is marked with cinnamon variegation rather than blue.

### **Fawn Variegated**


Fawn variegated birds are white ground birds that show dark feathers throughout their plumage. In this case all variegations (Lightly, Medium or heavily) are shown in this one class.

### **Blue Self**

Blue self are birds that are white ground birds that display blue feathering in their plumage. This can be either blue (hard feathered) or buff blue (soft feathered). Any blue birds showing white feathers, normally called foul, would be considered a heavily variegated white bird.

## Individual Show Cage Tag and How to Fill it Out

01110

 **Florida Canary Fanciers**

Division: \_\_\_\_\_

Section: \_\_\_\_\_

Class: \_\_\_\_\_

-----

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Phone: \_\_\_\_\_

-----

Bird Description: \_\_\_\_\_

-----

Bird Band No: \_\_\_\_\_

Sponsored by: THE FINCH CONNECTIONS  
(561) 670-1481 thefinchconnections.com

**Division:** Enter Div 1 for Type/Div 2 for Colorbred Lipochrome / Div 3 for Colorbred Melanin / Div 4 for Colorbred Melanin New Color or Div 5 for Finch.

**Section:** See Catalogue for bird sections. Example: Fife canaries are Division 1 / Section 3

**Class:** Class is what the bird is specifically. Example again. A Fife Canary that is a 1st year / 2024 bred bird, Male Yellow Clear bird would be: Div 1 Type / Section 3 / Class 302.

In this area, Print your name, Address here clearly please.

Describe the bird here—Again using the example above— Male, Young, Yellow Clear Fife

Specific Bird leg band this specific bird wears.

(Finch's are not required to have bands but all canaries being exhibited must have leg bands).


Please print clearly and then attach the show cage tag to the cage front of your show cage. After the bird is entered the show cage tag should be folded in half with the only portion visible will be the Div/Sect/ Class.

The bottom of the tag should be folded to touch the perforated line below the class line and stapled shut.



# Show Entry Form and How to Fill It Out

USE ONE FORM FOR EACH DIVISION



Florida Canary Fanciers

Lipohome     Classic Melanin     New Color Melanin  
 Type  
 Song: \_\_\_\_\_     Other: \_\_\_\_\_

**Caged Bird Entry Form**

Cage Number	Division	Section	Class	Leg Band Number/Year	Description
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					

Exhibitor Name: \_\_\_\_\_ I hereby agree to adhere to the rules and regulations of the FCF show as published in the Show Catalog.

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_ Exhibitor's Signature: \_\_\_\_\_

Phone: \_\_\_\_\_ Date: \_\_\_\_\_

Email: \_\_\_\_\_

Payment Received: \_\_\_\_\_

Number of Birds: \_\_\_\_\_  
Sheet: \_\_\_\_\_ of \_\_\_\_\_

- 1– Please use a separate entry form for each bird breed. Please do not place more than one breed on the same sheet.
- 2– Check the box at the top for what kind of birds this sheet contains. If Finch write finish in the box titled other.
- 3– Using the example from the Cage Show Tag page before this page: Cage # is 01110 / Division would be, Div 1 for Type / Section 3 for Fife / Class 302 for young/unflighted Male Clear Yellow Fife / Leg Band listed and finally the description of the bird.
- 4– Your name, address, phone and email.
- 5– Sign your form and date it.
- 6– Finally, list how many birds are being entered on this form and if you have more than one sheet/form sate it here. If you have 4 sheets/forms say 1 of 4, 2 of 4 etc..
- 7– Finally, hand this to the FCF rep upon arrival, pay the entry fee in full, and the FCF rep will retain/ keep the white/top portion for the show secretary to use for tallying the show and winners, as well as verification of whose birds are whose, then hand you back the yellow copy as your portion for your own records.
- 8– Retain the yellow sheets to again use when you gather your birds up at the end of the show. This is your proof these are in deed your birds.

## What to do when you arrive at the show

- 1– Unload your birds and bring them into the show.
- 2– Make contact with whomever is at the check-in table.
- 3– Say hello and give this person your entry forms.
- 4– They will accept your forms, collect your entry fee for the total amount of the birds you are entering as well as any other transactional aspect, club membership, club bands etc.
- 5– When the financial aspect is complete, they will keep the white page/portion of the entry form and give you the yellow back so you have the copy of all your entries.
- 6– You now will proceed to the division area your birds will be staged within. Meaning there are more than one division and holding areas for the birds, you will take yours to where they belong. Type birds, Colorbred birds or finches.
- 7– There will be stewards at each area so make contact with the steward and they will direct you to where to place your birds.
- 8– When you place your birds in the area they go, make sure all of your birds have water and seed, as well as that all your cages have their show cage tags on them and are secured and stapled shut. (Each show cage tag has a place where it gets folded and stapled shut. This is so the judge and the stewards can see the Division., Section and Class of the birds but not any of your personal information).
- 9– If you have any questions as to the classing of your birds, that was not addressed upon your arriving, ask the steward for assistance to insure your bird is classed correctly.
- 10– You should now be done and able to relax and be ready for the show.

Take a deep breath, you made it, your birds made it, no worries, let's learn and have fun. Good luck and never worry about asking questions. This is why we do shows and why we are here. To learn and to educate ourselves to be the best we and our birds can be.

If you do not wish to ask questions during the show, please feel free to approach the stewards, show team or even judges after the judging has been completed. This is common practice and again why we are here.